

Tuesday 21 September 2021 at 5:30 pm

in the Colonel Light Room Adelaide Town Hall



Members - The Right Honourable the Lord Mayor, Sandy Verschoor Deputy Lord Mayor, Councillor Couros (Chair) Councillors Abrahimzadeh, Donovan, Hou, Hyde, Khera, Knoll, Mackie, Martin, Moran and Snape.

### 1. Acknowledgement of Country

At the opening of The Committee meeting, the Chair will state:

'Council acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

#### 2. Apologies and Leave of Absence

Nil

### 3. Confirmation of Minutes – 7/9/2021 [TC]

That the Minutes of the meeting of The Committee held on 7 September 2021, be taken as read and be confirmed as an accurate record of proceedings.

#### 4. Discussion Forum Items

Presentation

4.1. Riverbank Precinct Code Amendment

Workshops

Strategic Alignment – Dynamic City Culture

**4.2.** Cultural Festivals Action Plan 2021-2024 [2021/00754] [Page 2]

Strategic Alignment - Enabling Priorities

**4.3.** Future Fund & Investment Policy [2021/00122] [Page 15]

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### **KEY QUESTION**

What are Council Member's views on the Cultural Festivals Action Plan 2021-2024?

# Cultural Festivals Action Plan Implications



| Implication                | Comment   |
|----------------------------|---|
| Policy                     | A new Cultural Festivals Action Plan is a commitment in the Cultural Strategy 2017-2023.  |
| Consultation               | Consultation has been undertaken with key stakeholders, AEDA, the festivals sector and across internal City of Adelaide programs.   |
| Resource                   | Support for the delivery of the Cultural Festivals Action Plan will be delivered across the City of Adelaide and AEDA. City of Adelaide delivery will primarily sit with the City Culture program. New funding requirements may accompany the Cultural Festivals Action plan subject to elected member and stakeholder views. |
| Risk / Legal / Legislative | As a public commitment, a reputational risk exists should the Cultural Festivals Action Plan not be endorsed.   |
| Opportunities              | Potential exists for collaboration, innovation and growth across the festivals sector through the delivery of the Cultural Festivals Action Plan. A thriving festival sector provides positive cultural, social, economic and sustainable outcomes for the city.  |

## **Insert Workshop Title Budget/Financial Implications**

| Implication  | Comment   |
|--|---|
| 21/22 Budget Allocation                            | The development of the Cultural Festivals Action Plan is funded through the Cultural Strategy operational budget. |
| 21/22 Budget<br>Reconsideration<br>(if applicable) | Not as a result of this workshop.   |
| Proposed 22/23 Budget Allocation                   | Not as a result of this workshop.   |
| Ongoing Costs<br>(eg maintenance cost)             | Not as a result of this workshop.   |
| Other Funding Sources                              | Not as a result of this workshop.   |

## Cultural Festivals Action Plan **Background**

The purpose of this workshop is to seek the views of Council members on the development of the key actions in the **Cultural Festivals Action Plan 2021-2024**.

A new Cultural Festivals Action Plan is a commitment in the Cultural Strategy 2017-2023.

This recognises that Festivals:

- are an integral part of Adelaide's identity as a festival city
- provide delightful, moving, challenging and life affirming experiences of wonder
- activate our venues, main streets, laneways and Park Lands
- attract audiences and artists from around the globe
- stimulate local economic growth
- provide platforms for innovation



We have consulted with:

- City of Edinburgh, through the existing MOU with the City of Adelaide to share knowledge.
- International Festival Cities Network.
- Festivals Adelaide, the collective of ten major arts and cultural festivals based in South Australia, who
  work collaboratively to strategically leverage the impact of member of festivals locally, nationally and
  internationally.
- The local festivals sector, including bespoke cultural festivals, producers and event infrastructure providers.
- 11 City of Adelaide program teams, including City Experience, Creative City, City Lifestyle and Adelaide Economic Development Agency.

Implementation of the Cultural Festival Action Plan will be in collaboration with Council subsidiaries.



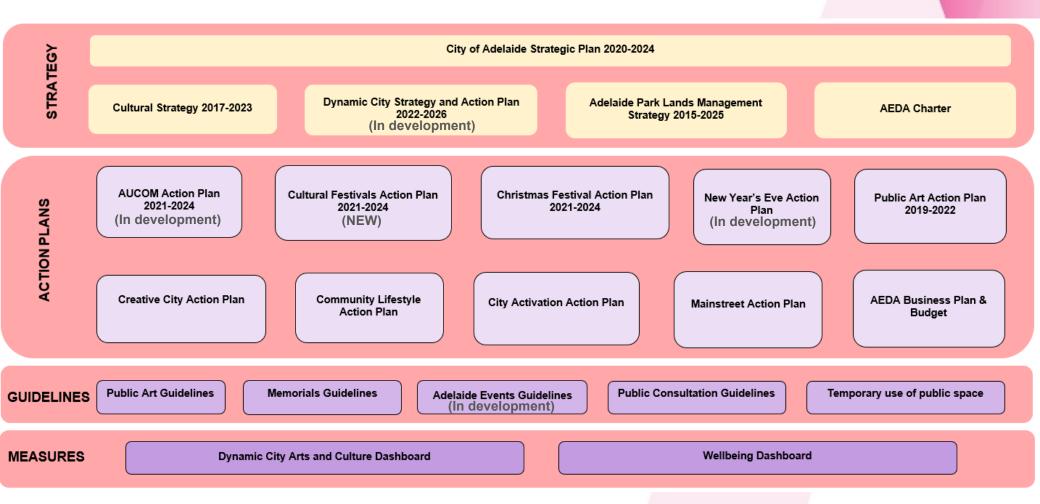
The key goal of the Cultural Festivals Action Plan 2021-2024 is to grow and amplify Adelaide's reputation as Australia's Festival City.

Early themes identified though the consultation included:

- Governance, Advocacy and Funding
- Promotion, Marketing and Audience Development
- Park Lands and Public Land Management
- Facilitation and Approvals Processes
- Festival Enabling Infrastructure and Places
- Artist and Festival Sector development
- Programming and Partnering with Council Events and Calendar

The key foci of the Cultural Festivals Action Plan will be to address the needs of festivals in alignment with the Cultural Strategy drivers.

Other themes will be addressed through the City Culture strategic setting outlined in the following slide.



The Cultural Festivals Action Plan 2021-2024 will focus specifically on showcasing, enabling and connecting opportunities for creative expression with Festivals.

Key actions will include:

- Governance
- Advocacy
- Funding
- Positioning Adelaide as the Festival City
- Audience development
- Growing signature culture festivals
- Welcoming new bespoke festival celebrations
- Linkage with city businesses
- Collaboration, shared knowledge and mutual problem solving
- Local artist and festival development

## Cultural Festivals Action Plan 2021-2024

### **CULTURAL FESTIVAL ACTION PLAN PILLARS**

## **Cultural Identity**

Governance and Advocacy

Form and lead a high level strategic planning group

Secure multi-year funding

Advocate for new income streams

Civic recognition for festivals

Support Festival eco-system

## **Cultural Experiences**

Promotion and Audience Development

Support 'festival city' marketing

Support 'what's on & gig guides'

Increase Festival visibility across the city

Deliver CoA Festivals

## Cultural Economy

City benefits from Festivals

Support travel package growth

Develop city business opportunities

Build synergies with conference programs

CoA Commercial growth opportunities

## **Cultural Connection**

Collaboration, shared knowledge and mutual problem solving

Develop International and interstate collaborations

Participate in research projects

Develop artist skills exchanges

Integrated reporting with CoA Dashboards

## Cultural Incubator

Local artist and festival development

Develop new and bespoke cultural festivals

Support emerging festival leaders

Support recovery and sector development

PROPOSED ACTIONS

## Cultural Festivals Action Plan **Key Question**

### **KEY QUESTION**

What are Council Member's views on the Cultural Festivals Action Plan 2021-2024?

## Cultural Festivals Action Plan Next steps

## Next steps in the development of the Cultural Festivals Action Plan 2021-24 include:

- Draft content refined
- Action Plan designed
- Return to Committee and Council in November 2021 for consideration and approval
- Promotion and implementation of the actions



## Future Fund & Investment Policy **Key Messages**

## Propose to update policy structure to include:

- Updated Treasury Policy
- Development of New Future Fund & Investment Policy
- Updated Land and Other Assets Acquisition & Disposal Policy

## Future Fund & Investment Policy Background

## Resolution of Council 10 November 2020 adopted an updated Treasury Policy to include a Future Fund as follows:

## Reserve Funds

Reserves in a financial sense are an allocation of money set aside for specific future purposes in future periods.

Generally, these funds will not have a separate bank account but will be separately identified in the balance sheet as an asset.

Proceeds from the sale of Council assets, (such as from property sales) will be transferred and quarantined to a reserve fund (to be known as Future Fund) for the purpose of funding the future purchase(s) of new income generating assets or to fund new capital projects of a strategic nature.

The proceeds from the sale of Council assets held in the reserve fund will **not** be used to fund operational expenditure or the renewal of assets.

Following the principles of this policy, sale proceeds will be used to reduce overall Council borrowings and interest expenses, which means that funds will be **re-borrowed** when expenditure from the reserve fund is required.

All requests to utilise funds from the reserve fund will be based on a business case that clearly demonstrates that the financial return to Council outweighs the annual loan funding costs.

Council approval will be required for all requests to use these funds.

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### **Resolution of Council 15 December 2020**

Requested workshops regarding the development of an investment strategy for the City.

## 18 May Economic and Investment Strategy presentation from BRM Advisory

Next steps noted within the presentation was to revisit the Treasury Policy and Investment Policy and present these to Council for consideration.

## Future Fund & Investment Policy **Key Questions**

#### **KEY QUESTION**

What are Council Member's views on the proposed policy changes?

### **KEY QUESTION**

What are Council Member's views on the proposed principles in the updated Treasury & Land and Assets Acquisition & **Disposal Policy?** 

### **KEY QUESTION**

What are Council Member's views on the principles of a newly developed Future Fund & **Investment Policy?** 



# Future Fund & Investment Policy **Budget/Financial Implications**

| Implication  | Comment                           |
|--|-----------------------------------|
| 21/22 Budget Allocation                            | Not as a result of this workshop. |
| 21/22 Budget<br>Reconsideration<br>(if applicable) | Not as a result of this workshop. |
| Proposed 22/23<br>Budget Allocation                | Not as a result of this workshop. |
| Ongoing Costs<br>(eg maintenance cost)             | Not as a result of this workshop. |
| Other Funding Sources                              | Not as a result of this workshop. |

## Future Fund & Investment Policy Current Policy Positions

|         | Treasury Policy  | Land and Asset Acquisition & Disposal Policy   |
|---------|--|--|
| Why     | Mandatory Policy   | Legislatively Required   |
| Purpose | Dictates the management of cash and borrowings for CoA Manages liquidity risk            | How and why we buy and sell land and assets  |
| Issues  | Current includes Future Fund with insufficient clarity regarding use and purpose         | Large focus on infrastructure assets and developer gifted assets which are not required by legislation |
|         | Doesn't deal with any investments other than to state speculative investments disallowed |  |

# Future Fund & Investment Policy Proposed Policy Positions

|                             | Treasury Policy  |
|-----------------------------|--|
| Proposed Change/<br>Purpose | <ul> <li>Leave to borrowings and mention the ability to create cash reserves and then point to FF&amp;I policy</li> <li>Remove reserves and definition of FF from this policy</li> </ul> |
| Principles                  | Stay true to Policy purpose of cash management and liquidity risk  |

## Future Fund & Investment Policy Proposed Policy Positions

|                             | Land and Asset Acquisition & Disposal Policy  |
|-----------------------------|---|
| Proposed Change/<br>Purpose | <ul> <li>Remove infrastructure focus</li> <li>Reference Future Fund &amp; Investment Policy</li> <li>Ensure policy aligns to Strategic Property Review criteria</li> <li>Re-introduce previous site acquisition and land banking policy sections.</li> <li>Update associated guidelines to ensure alignment with FF&amp;I policy</li> </ul> |
| Principles                  | <ul> <li>Clear, transparent process to acquire and dispose of land and assets</li> <li>Criteria for direct commercial negotiation of asset disposal</li> <li>Criteria and process to acquire strategic land holdings</li> <li>Strengthening criteria for direct negotiation</li> </ul>  |

# Future Fund & Investment Policy Proposed Policy Positions

|                             | Future Fund & Investment Policy   |
|-----------------------------|---|
| Proposed Change/<br>Purpose | <ul> <li>Deal with how the FF works and will be created, maintained and accessed</li> <li>References LAA&amp;D policy</li> <li>Describe what investment is</li> <li>Describe what income generating assets are</li> <li>Develop associated guidelines that describe process to evaluate 'performing vs non-performing' ie via financial criteria such as NPV, ROI, BCR etc and non-financial criteria</li> <li>Guidelines to describe risk assessment approach as well</li> </ul>                   |
| Principles                  | <ul> <li>FF must be built through sale of non-performing assets</li> <li>FF must be maintained through income generated from investment in income generating assets ie returns are put back into the fund</li> <li>Investments would exclude those that qualify for strategic projects funding.</li> <li>Investments are income generating ideas and must meet return requirements per guidelines</li> <li>Investments from FF should be able to be funded in full ie no partial funding</li> </ul> |

## Proposed Future Fund & Investment Policy & Guideline

#### Definition

- Future Fund to be established & maintained through sale of non-performing assets and returns from income generating assets.
- Fund is not an asset but a "reserve" (equity) ie Reserves for future expenditure arise as a result of a formal resolution by Council to set aside a portion of its resources for a specified future purpose.
- Not allowed to be negative No individual reserve is permitted to disclose a negative balance
- Non-performing definition
- Income generating definition
- Not only property eg commercial operations would be included
- Cannot be for services based initiatives Council would otherwise fund

### **Key Factors**

- Financial considerations
- Delivery against Strategic Plan/ development of City Objectives
- Risk assessment
- Prudential review requirements
- · Return into the Future Fund
- Roles & Responsibilities for internal purposes to ensure appropriate resource allocation

#### **Evaluation Process**

- The evaluation period
- The appropriate discount rate(s)
- The financial evaluation
- The socioeconomic evaluation
- Selection of the preferred solution

## Future Fund & Investment Policy **Evaluation Process**

### Establish time period

- Period of time necessary to achieve solution/outcome
- Depends on investment type and life of the asset eg 10 years for Commercial, 5 years for ICT, 30 years major construction (MB used 50 years for CMAR)

### Appropriate Discount Rate

- •Need to discount cash flows in order to calculate NPV which can be easily options based to allow comparison
- •Picks up that people contribute higher value to today than the future
- •An appropriate discount rate consists of a risk free rate, a market risk premium, and an estimate of inflation (if a nominal discount rate is to be used)

#### Financial Evaluation

- · Identify Cost and benefit cash flows
- DCF analysis
- Sensitivity & Scenario Analysis
- Rank the options according to financial measures (NPV, BCR, IRR, Payback Period
- •Be clear and document all assumptions in information sources.

### Socioeconomi c Evaluation

- •Assessment of broader costs and benefits impacting community over evaluation time period
- •Qualitative, direct and indirect can be in monetary and monetary terms
- Cost Benefit Analysis opportunity cost

Select Preferred Solution •Rank based on Evaluation and prepare for further risk management and implementation plans to identify any other items.

## Future Fund & Investment Policy Next Steps

- Engage with Audit Committee 29 October 2021
- Develop drafts of:
  - Revised Treasury Policy
  - New Future Fund & Investment Policy
  - Revised Land and Asset Acquisition & Disposal Policy
- Report to Council with draft policies in December for adoption pending Council feedback from workshop.

## Future Fund & Investment Policy **Key Questions**

#### **KEY QUESTION**

What are Council Member's views on the proposed policy changes?

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